



European Union

European Regional
Development Fund

EST 1892
LSBU

ERDF Lead Technology Manager, Maidstone Hub - R&D-4-SMEs (REQ5124) FTC up until June 2023

The Project

This multi-million Euro project will create an online network of Editing and Post Production (EPP) specialists across the South East of England for research and innovation in the manipulation of screen-based images for television, film, gaming, advertising, and corporate communications. This can include 'Pre-visualisation' techniques or post live-action shoot adjustments using animation, Visual Effects (VFX) and Computer-Generated Imagery (CGI). The project will be based in the South East Local Enterprise Partnership area in three production Hubs. Each Hub will have a studio, two edit suites, a co-working space; and fast internet connection and cloud computing to enable SMEs to extend their client base nationally and internationally. The three hubs will be located at Folkestone's Glassworks Centre (Screen South leading), at the new Creative Arts Building at Canterbury Christchurch University (CCCU leading), and at Maidstone TV Studios (LSBU leading). These are the partners; and London South Bank University is leading the consortium.

Why choose us?

London South Bank University has a proven track record of delivering impactful support directly to London's business community. The project will be led by the Strategic Projects Team within London South Bank University's (LSBU) Research, Enterprise and Innovation department (www.sbi.business) and also The School of Arts and Creative Industries at London South Bank University (<https://www.lsbu.ac.uk/study/study-at-lsbu/our-schools/arts-and-creative-industries>). The award-winning Strategic Projects Team is responsible for delivering a significant portfolio of Innovation and Business Support programmes aligned with LSBU's civic mission and vision. These programmes have established LSBU as the leading provider of European Regional Development Funded (ERDF) funded programmes in London. The School of Arts and Creative Industries has an established track-record of delivering courses, research, and enterprise from state of the art studios just behind central London's South Bank. The School has internationally recognised research and enterprise excellence in science and technology blended with the creative arts. We work with some of the capital's major art, media and performance institutions through collaborative grants and research funding. This project extends our reach across the SE of

England. The role will be based at our campus just behind London's South Bank Cultural district. There will be some travel to Maidstone, Folkestone, Canterbury, Hastings, and Southend. You will enjoy flexible working with a creative and dedicated team of hard working and fun people.

Staff at LSBU staff are entitled to:

- Up to 8% performance-related annual bonus
- Access to our cycle-to-work scheme
- Commuter season ticket loan
- Flexible working

The Role

The **Technology Manager, Maidstone Studios**, will work to the Project Manager and Technology Manager of the Maidstone Hub. The work will mostly lie within the Maidstone Studios production centre (<https://www.maidstonestudios.com/>) but there will be occasional events at Southend, Hastings, and London South Bank University. The Maidstone team will work under the Project Coordinator who will oversee all three Hubs and the online network connecting all the centres. The Community Manager role is to engage with Small to Medium-sized businesses, industry specialists and university researchers who will undertake research, development, and innovation. He/she will maintain the Maidstone Studios, liaising with the Maidstone Studios staff where necessary, and the data centre. He/she will ensure the good running of the studio, production spaces, two edit suites, and online production facilities (cloud computing, online production tools, and live streaming between all sites). The technology Manager will also assist the Community Manager and Project Manager where they may need to access technical facilities (project website and social media). The Technology Managers from the Folkestone and Canterbury Hubs will meet regularly with the post-holder to co-support.

As there are a lot of events to manage and deliver for this post for the foreseeable future and at least until spring / summer 2021, these events will be delivered online and this requires experience of delivering events and workshops online.

Your profile

You will be an experienced studio manager/technician passionate film & television, and pre- and post production. You will be highly interested in the Creative Industries, and also emerging technologies such as immersive media. You will be experienced in contemporary delivery and production, for example, live streaming, cloud computing and online production tools. This calls for a sufficient level of expertise in both broadcast and computing technologies. You will be used to problem-solving and thinking on your feet. We seek candidates who have excellent personal skills and who are used to working with small to medium-sized businesses. You will be a good team player who is able to keep the longer-term goals in mind, and a self-starter. Please see person specification for more detail.

Please [click here](#) to understand our Values and [who we are](#).

To apply, please upload a copy of your CV and a cover letter outlining how you meet the selection criteria and the LSBU Values. Include in your cover letter your motivation and reason for applying and your strategic career plan.

Please click on the link above to view the Job Description and Person Specification (Right click and select 'open in new tab' option - Please note that it has been reported that the iTrent system does not operate correctly on Safari

Please Note: The Job Reference number for this post is REQ5124

Closing date: Monday 19th October 2020

Interviews: W/c 26th October 2020

We welcome applications from suitably qualified people from all sections of the community in our desire to reflect the diversity of the community we serve.

During the unprecedented situation of Corona Virus (COVID-19), we want to provide some assurance that where possible we are continuing with recruitment to our vacancies and look forward to you applying. Emails will be used to correspond with applicants, please ensure that you use an email account that you regularly monitor. We have provisions to conduct interviews remotely and will direct you to the relevant video interviewing system via email.