SECEN 16th Jan 2019 Meeting Notes Nucleus Arts, Chatham

Attendees (signed in)

Sarah Dance - Chair

Jo Nolan

Anna Harding

Bea Prosser Snelling

Liz Moran

Anne Knight

Sujun Fieldhouse

Lisa Ricketts

Julia Payne

Marc De'ath

Chris Paddock

Matthew Norwell

Sarah Wren

Lindsey Stone

Sally Staples

Damian Etherington

Sarah Martin

G Tuilberg

D Halpern-Matthews

Zoe Gordon

Julia Payne

Jon Hogan

1. Roundtable Introductions

2. Minutes from the last meeting

Action: All inform SD of any amendments

Actions from last meeting:

2.1 Essex year of innovation

Action: Contact Marc De'ath for more information; add to a future agenda

- **2.**2 ERDF bid for R&D for screen industries due to be submitted end of February. Screen South now joined the partnership.
- 2.3 Cultural Innovation Forum Liz Moran presenting to the meeting

3. Welcome and Introduction to Nucleus Arts Chatham by Dalia Halpern-Matthews http://www.nucleusarts.com/

4. Cultural Innovation Forum & University of Kent – Liz Moran, University of Kent

Cultural innovation Forum:

- A platform for HEI's and artists to work together
- Not just another network, greatest value in relationship building
- Pilot phase includes go and see visits, event in Chatham in the Autumn 2019 focussed on the future of HE from a young person's perspective.

University of Kent

- Focus on the creative industries in Medway
- Developing the Docking Station workspace with UCA
- Medway Cultural Partnership is developing the vision for culture in Medway

5. Turner Prize - Sarah Martin, Turner Contemporary

- Exhibition opens at Turner Contemporary Margate of shortlisted artists in Autumn 2019. Every other year the exhibition shows in somewhere other than London

- Major moment in time for Margate and Kent.
- Includes a major digital commission; Margate Festival https://www.margatefestival.org/ and tour to KCC libraries
- Margate Festival town wide including Open Scholl East, Crate, Limbo, Dreamland, Margate Festival. Opportunities for artists to take part via the festival check the website.
- Others can also get involved and carry the Turner Prize branding
- **Action:** SM/TC to send out Turner Prize branding information.

6. Thames Estuary Production Corridor (TEPC) - Chris Paddock, Hatch Regeneris

- TEPC presents an economic industrial strategy for the Thames estuary
- Production focus
- Strong starting point; disparate but distinctive emerging creative economy
- 50,000 employed; 17000 businesses but deep research has revealed the economy could be twice that size.
- TEPC will be presenting priority projects local sparks that will underpin growth for the next 5 years

7. Future High Streets Fund - Sarah Wren

Raised awareness of the fund and need to work with tier 2 local authorities top influence their plans https://www.gov.uk/government/publications/future-high-streets-fund-call-for-proposals

8. SECCADS - Lisa Rickets

Presentation outlining progress, grants now live. Local Coordinators can support people in each area. **Action:** Refer interested people to seccads@thurrock.gov.uk

- 9. **SELEP Workspace Plan** Sally Staples, East Sussex CC
- Its been through external audit,
- **Actions:** requires additional match funding from partners. East Sussex and KCC agreed £2000; need similar from Essex partners.
- Aim to take to next SELEP Board 22nd March2019 for endorsement.

10. AOB

- **Action:** Useful to understand how all the SECEN/ SELEP-wide project interact and intertwine and have available on SELEP/other websites.
- Julia Payne, University of Essex is moving on as a freelancer. Many thanks for all of Julia's inspirational and knowledgeable support.
- Medway is submitting a 2nd round bid for Sheppey/Medway ACE LCEP £1m over 3 years.

Collated actions:

Action: All inform SD of any amendments to meeting minutes

Action: Essex Year of innovation Contact Marc De'ath for more information; add to a future agenda

Action: SM/TC to send out Turner Prize branding information.

Action: SECCADS: Refer interested people to seccads@thurrock.gov.uk

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